

# CURRICULUM VITAE

Victor Scott

	<b>Education and Training</b>	<b>Qualifications</b>	
September 1968 - July 1973	Waterloo Grammar School, Liverpool		Grade
July 1973	Certificate of Secondary Education	Mathematics	1
September 1973- July 1977	Southport Technical College		
July 1974	Associated Examining Board - Ordinary Level	English Language Art	4 6
July 1975	Associated Examining Board - Ordinary Level	Human Biology Sociology	C A
July 1977	Associated Examination Board - Advanced Level	Government and Politics Psychology Sociology	C C C
September 1977 - 1978	University of Kent, Canterbury  Completed first year of Sociology Honours Degree Course		
January 1986 - November 1993	Open University	B.A. Degree (Hons)	

## Work Record

1979 – 1985

Professional Musician

- 'Hired' as live drummer with the 'Korgis'.
- Extensive gigging – live, and recording work with the 'Defendants'.
- Recording at Pathway Studios, London with Paul Riley (Producer).

1989	<p>Facilitator for East Cumbria Health Project (part-time) (6 months project)</p> <ul style="list-style-type: none"> <li>• Carry out questionnaires and surveys about health related issues.</li> <li>• Compile Community Health Profile</li> <li>• Disseminate information on healthy diet.</li> </ul>
1995 – 1998	<p>Drum Tutor – ‘Music House’ Penrith (part-time, self employed)</p>
1988 – 1993	<p>Development officer – Penrith ‘Mind’ (part-time)</p> <ul style="list-style-type: none"> <li>• Set up steering committee with a view to opening a ‘Drop-in Centre’.</li> <li>• Help organize fund raising events.</li> <li>• Assist at ‘Drop-in Centre’.</li> </ul>
1998 – 2000	<p>Supply Teacher Arts Plus – City of Nottingham Education Authority</p>
2000 – 2001	<p>‘Show Crew’ (part-time)</p> <ul style="list-style-type: none"> <li>• Setting up ‘back line’ amps and P.A.</li> <li>• Drum teaching, setting up kit and percussion.</li> <li>• Setting stage lighting and drapes.</li> </ul>
2000 – 2001	<p>‘Lawlands’ (part-time)</p> <ul style="list-style-type: none"> <li>• Providing stewarding and/or security services at concert venues.</li> <li>• Bag searching at large concert venues – e.g. London Arena.</li> <li>• Personal security at ‘signing events’</li> </ul>
September 2001	<p>Percussion Tutor – Nottinghamshire Education 11<sup>th</sup> Session Music Workshop. Minster School, Southwell.</p> <ul style="list-style-type: none"> <li>• Kit percussion workshop, Hand Drumming workshop, Sectional tutor.</li> </ul>
January 2002	<p>Ten week after school drumming club at Portland Primary School, Bilborough, Nottingham. (Self employed)</p>
April 2002	<p>Drum Teacher – Nottingham Drum Centre. (Self employed)</p>
September 2002	<p>Drum kit teacher – William Crane School, Aspley, Nottingham.</p> <ul style="list-style-type: none"> <li>• Assisting with recording of G.C.S.E. pieces.</li> </ul>

Percussion skills tutor – Elliot Durham School. (Education Action Zone.) Music Instruments in Schools service.

January 2004

Soundlines ( Youth Music Development in Lincolnshire): Core Induction Day.

March 2004

Beech Hill Special School, Mansfield – African Drumming Workshops.

### **Other Relevant Experience**

Summer 2001

Performances – Nottingham Carnival and Riverside Festival.

- Drum circles
- Samba
- Playing Djembe and Snare drum

September 2001

Workshops and Performance of Hand Drumming and Kit Drumming at Nottingham Playhouse.

February 2002

Electronic Drum Kit displays at ‘Fox’s Music’

- Playing DTX Electronic Drum Kit.

March 2002

Playing with Bestwood Welfare Black Diamonds Band.

January 2003

Joined ‘Nusantara’ Gamelan group.

### **In-service Education and Training**

Summer 1998

1 Day Drum Clinic – Newcastle Drum Centre

2000

1 Day African Drumming Workshop – ‘Art Beat’ International Community Centre, Nottingham.

2001

1 Day African Drumming Workshop – Arts in Education, International Community Centre, Nottingham.

September 2001 -

‘Keys to Success’ – Training in teaching techniques. (Education action Zone)

February 2002

Moeller Technique Workshop - ‘Academy of Sound’, Nottingham.

September 2002

Lesson on Snare drum technique with Carl Palmer.

March 2003	Lesson on Moeller technique with Jim Chapin.
April 2003	A series of Gamelan workshops with Orthwan Abdulla. (Visiting Gamelan teacher.)
April 2004	City of Nottingham Education Department – Education Welfare Service. “Basic Awareness in Child Protection” training day.
February 2005	Supply teacher – Junior schools / Comprehensive schools in Nottingham and Nottinghamshire.

### Referees

Mr. I Tildesley  
Senior Careers Adviser  
53 Arthur Street  
Penrith  
Cumbria  
CA11 7TU

Mr. T Iles  
Senior Tutor  
11<sup>th</sup> session Music Workshop  
3/4 Highland Lane  
Ossington  
Newark  
Nottinghamshire  
NG23 6LN

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